



BENNOO

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Bennoo

Creation Modou Fata Touré

Performers Modou Fata Touré, Ibrahima Camara

Musical creation Thomas Baudrillard

Production - administration - touring Laura Petit

Duration 25 minutes

All public / outdoor

Two bodies, two souls, two stories that come together. Modou comes from Senegal, Ibrahima from Guinea. Together, they have crafted their own apparatus: long wooden poles, from the top of which the two acrobats will size each other up, then tame each other, to become one. It is there, at the top, that Ibrahima perches to contemplate the world, carried by the quiet strength of his partner.

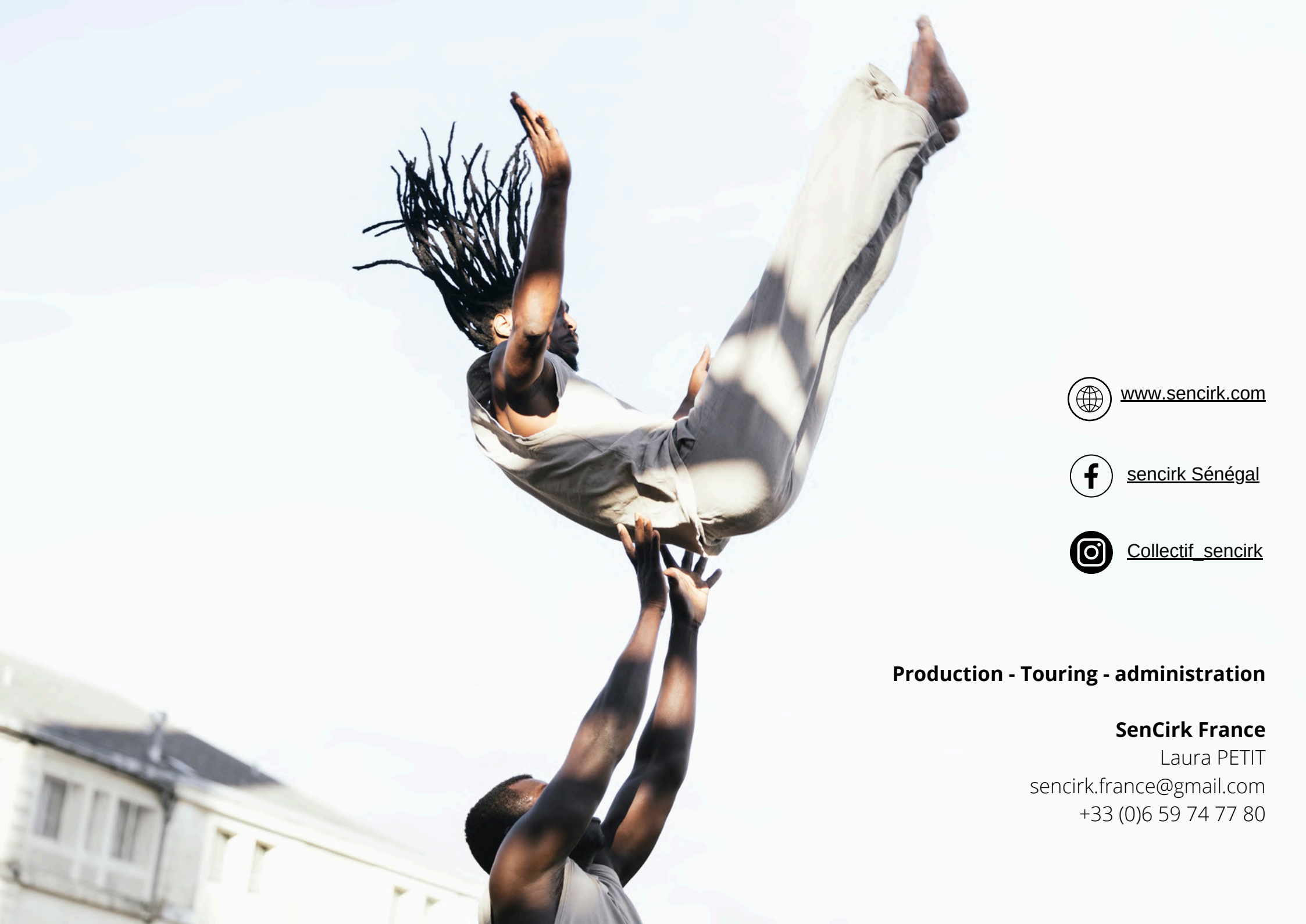
Bennoo means unity in Wolof. It comes from the verb “Benn,” “to be one.” The show is an invitation to look higher, further, with the certainty that we never rise alone.

The duo presented by Modou Fata Touré and Ibrahima Camara is a short piece loosely based on the show “Ancrage” (created in 2023 by the company). It features nods to the original, wood, raffia, but above all the incredible complicity between the two artists.









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Production - Touring - administration

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